



VIVA DAKSHIN

VIVA DAKSHIN HOSPITALITY AND TOURS PTY LTD


ABN: 31 664 562 887

Corporate Office : Level 25, 100 Mount St, North Sydney, NSW 2060

Email: reachus@vivadakshin.com

Phone: +61 470 653 120

Sampoorna Madhya Pradesh

	<ul style="list-style-type: none">❖ Air Travel: Premium Eco / Economy❖ Accommodation: 4 or 3 stars❖ Duration: 16 days (ex international travel)❖ Cities: 1 Capital & other cities (ex pass through)❖ Local Concierge: Comfortable ride❖ Meals: Seasoned Break-fast, Lunch, Dinner❖ Hospitality: Generous Indian Hospitality
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Introduction

Madhya Pradesh means central part of India. The state Madhya Pradesh is often referred as MP is the second largest state by area in India. According to Census 2011, the state of MP has highest tribal population compared to other states with tribal population such as Maharashtra, Orissa, Rajasthan, Chhattisgarh and Gujrath. The main tribal groups in MP are Gond, Bhil, Korku, Bhariya, Halba, Kaul, Maria and Malto. There are about 46 recognised scheduled tribes with 3 being described as Special Primitive Tribal Groups. Obviously, the state has variety of culture and tradition. However, state language is Hindi which also happens to be one of the National and administrative language of the Union of India.

Based on historical remains and other evidences found, archaeologists believe that MP was inhabited during middle Pleistocene era. The state has played pivotal role in Independence Indian movement. The famous 1857 revolt against British raj was initiated in the very present state of MP. Post independence the state has given various famous politicians who have contributed to the present Union of India.

MP is home to 10 famous National parks and various forests and nature reserves. 3 sites in MP have been declared World Heritage Sites by UNESCO. The Khajuraho Group of Monuments, Buddhist Monument at Sanchi and the Rock Shelters at Bhimbetka. MP is also noted for its classical and folk music. The famous Indian singers such as Kishor Kumar and Lata Mangeshkar were also born in MP. The major folk singing styles include Faga, Sanja geet, Bhartahari and Bhopal. The major folk dances of the state are Raj, Karma, Saila, Bhagoria and Badhai. In true sense the state is Central part of Indian culture.



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Attractions-

Gwalior: Scindia Palace, Gwalior Fort & the Light & Sound Show. With Jhansi Fort & Orcha Fort

Khajuraho: Western Complex of the temples of Khajuraho & Light & Sound show.

Jabalpur: Bhedaghat Boat ride and Rope Way ride at Dhooandhar Waterfall – (Sub to operations).

Kanha National Park: Early morning Jeep ride in the Kanha National Park.

Pachmerhi: Boating in Zeel, Reechgarh, Handi-Kho & sun set from Rajendragiri, Vaniki –Sangrahalaya, Mahadeo, Gupt Mahadeo, Jatashankar, Pandavgumpha, Bee Fall, & sun set from Dhoopgarh.

Bhopal: Bhimbetka, Bhojpur shiva mandir and Sanchi Stupa complex.

Indore: Omkareshwar, Maheshwar, Mandavgarh Fort, Phadke Studio at Dhar, Khajarana Ganesh, Geeta

Documents Required:

- Original passport with minimum 6 months validity from the date of tour arrival along with sufficient blank pages
- A valid Tourist Visa for the duration of the tour
- Photocopy of self-attested Driving License or Photo ID Card and any Utility bill of present address

Tour Inclusions:

- Tour Host, Appreciator, and Influencer Services throughout the tour
- Travel by comfortable coach and flights (ex-international) as per the tour itinerary
- Entrance fees of all sightseeing places to be visited from inside
- Accommodation in comfortable and convenient hotels on twin sharing basis
- All Meals – Breakfast, Lunch, Dinner (set menu) as mentioned in the itinerary
- All Tips – Guide, Driver & Restaurants



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Tour exclusions:

- Applicable Govt Taxes roughly in addition to tour price (ex-Air-fare)
- Any increase or new levy in Airfare, Visa fees, Airport taxes, Govt Taxes, Fuel, or other surcharges from Govt levied after tour booking but before tour departure
- Cost of upgrades in Airline class or hotel room or any facility
- Air ticket deviation charges including air travel on 1st and last day of tour from and to India
- Any increase in FX rate leading to increased cost of any travel component such as but not limited to, accommodation, food, attractions tickets or any other costs, increase in foreign land prior to departure
- Cost of any permit or other fees in addition to general admission fees at any attractions
- Cost of pre or post tour hotel accommodation
- Any extra expense incurred due to the unforeseen, unavoidable / forced circumstances
- Cost of any type of insurance
- Porterage, telephone charges, any items of personal nature, food/drink which is not part of a set menu
- Cost incurred for an individual due to illness, accident, hospitalisation, or any emergency
- Any services or activity charges other than those included in the group tour itinerary
- Two-way International air fare, internal airport transfers, luggage insurance, visa fees, local conveyance to join/leave the Tour or for joining and leaving guests
- Anything specifically not mentioned in the "Tour Inclusion"

Disclaimers/Notes:

- For all practical purposes Viva Dakshin Hospitality & Tours Pty Ltd is considered as Tour company
- All tour prices mentioned above exclude air travel on first and last day of tour originating from and to Australia
- We are responsible for Tour only from first entry point in foreign land and last exit point from foreign land
- Travel Tickets / Sight Seeing tickets are subject to availability in same class
- Any change in travel plan will be communicated at least 1 hour before journey commences including international travel, due to factors beyond control of tour host / appreciator / influencers / partners / associates / agencies etc.
- Under no circumstances Refunds will be issued except as per Refund policy mentioned below.
- Airline ticket adjustments/refunds are solely at the discretion of Airline. Visa fees are generally non refundable
- Guests can decide to book Air Travel on their own as long as they meet Tour guidelines i.e. date, airline and route
- Baggage handling service is not included in the tour cost and will be provided wherever possible for a fee
- City wise duration is tentative and is subject to change due to weather or other factors beyond our control
- Hotel check-outs will be confirmed by Hotel staff within 1 hour once physical check-out and keys are deposited at Hotel reception. Any loss / damage of hotel property will be charged to relevant customer



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Overview:

Highlights	Cities / Places	Nights
<ul style="list-style-type: none"> ○ 16 days 15 nights covering Various attractions 	<ul style="list-style-type: none"> ○ Bhopal ○ Gwalior ○ Khajuraho ○ Pachmarhi 	<ul style="list-style-type: none"> ○ Jabalpur ○ Kanha national park ○ Indore

Silver Package per person cost (1 AUD = refer website)	Family (2A+2C)	Twin (2 A)	Single Child (1C = 2-11)	Single Adult (1A)
Price Validity as per website	Refer website	Refer website	Refer website	Refer website

Payment Terms	On Booking date	Within 7 days after Booking Date	Within 15 days after Booking Date	Within 30 days after Booking Date
Tour Price (ex International Air Travel + Visa)	Visa Charges + 20% of total tour cost	30% of total tour cost	40% of total tour cost	Balance Amount

1. International air tickets will be issued on the date of booking (at actual cost price). Viva Dakshin will charge only AU\$10/- per person admin cost.
2. Visa processing will be done only after International Air Tickets are booked. Tour will be confirmed once air ticket is booked and visa is confirmed
3. Payment for international air ticketing and Visa processing will be made by customers separately. Viva Dakshin can facilitate international air ticket booking and visa processing if amount is paid in advance. We book through our travel partners in India & Australia. Customers may choose to book air tickets and visa independently
4. No refunds will be issued by Viva Dakshin for International travel ticket & Visa fees
5. All claims or disputes for Refund shall be taken by customer directly with relevant air line
6. If the Tour date is within 45 days of Booking Date then above payment terms are not applicable and 100% tour price needs to be paid on booking date

Cancellation Timeline	On Booking date ¹	Up to 90 days prior to Tour date ¹	Between 61 days and 90 days prior to Tour date ¹	Within 46 days and 60 days prior to Tour date ¹
Refund limited to amount paid only (ex International Air Fare + Visa Fees)	100%	80%	40%	10%

1. Refund will be made only for amount paid and for which invoice has been issued by Viva Dakshin
2. Customers are responsible for international air tickets and Visa, we only facilitate the process
3. Customers will have to deal with Airline and Visa department to seek refunds
4. No refund will be processed within 45 days of Tour Date and Refund in such case will be ZERO
5. Refund calculated based on difference between Refund request date and Tour Date minus 1 day
6. Bookings less than 90 days of tour date, Refund may further be reduced by 20% towards break fee



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DAY 01. GWALIOR ARR. TOUR STARTS.

Arrival Gwalior Railway Station, the city of the Scindias. Report to the coach - Meet & Greet by our representative. Tour Starts. According to local tradition, Gwalior owes its name to a sage of former times. SurajSen, a prince of the Sikarwar Rajput clan of the eighth century, is said to have lost his way in the forest. On a secluded hill, he met an old man, the sage Gwalipa, whose influence almost took him by surprise. Upon asking the sage for some drinking water, he was led to a pond, where the waters not only quenched his thirst but cured him of leprosy. Out of gratitude, the prince wished to offer the sage something in return, and the sage asked him to build a wall on the hill to protect the other sages from wild animals which often disturbed their pujas. Suraj Sen later built a palace inside the fort, which was named "Gwalior" after the sage, and eventually the city that grew around the fort took the same name. Transfer to Hotel. Dinner and overnight stay at the hotel.

DAY 02. GWALIOR.

After Breakfast, we will take a full day city tour visiting famous sights such as Birla Mandir : A temple built by Birla group is dedicated to the Sun god. The temple not only derives its nomenclature from the legendary Sun Temple at Konark in Orissa, the architecture too is inspired by the same. Tansen Maqbara :Catacomb of the father of Hindustani classical music, Tansen, a singer much admired by Akbar and held to be a father of Indian classical music.a musical legend was one of the navratnas meaning the nine jewels in the court of the erstwhile Mughal emperor Akbar., Guru Gaus Maqbara : Guru of emperor Akbar, Scindia Palace : Established by a private trust in 1964, is one of the most popular tourist attractions. It is known for its rich collection of manuscripts, miniature paintings, weapons, sculptures, coins, bronzes and other items. After lunch, one of its kind Gwalior Fort :constructed about 1,000 years ago on the advice of Sage Gwalipa by Raja Surya Sen. It is said that the Gwalior fort is the largest fort of its kind. The outer wall of the fort occupies stretches 3.2 kilometers in length and about 35 meters in height & experience the Light & Sound Show at the Gwalior Fort & Laxmi Bai Smarak : On June 18th 1858, Rani Lakshmibai of Jhansi, one of the most important figures of India's First War of Independence, died while fighting against the British in Gwalior. Dinner and overnight stay at the hotel.

DAY 03. GWALIOR - JHANSI - ORCHHA – KHAJURAHO

After Breakfast, we will depart for Khajuraho. Enroute we will visit Jhansi, where we will see the famous Jhansi Fort :According to a legend the Raja of Orchha was sitting on the roof of his palace with his friend, the Raja of Jaitpur, and asked the latter whether he could discern this new fort new fort that he had built on Bangara hill, and he replied that he could see it 'jhansi' (meaning rather indistinct). This name 'Jhainsi' in course of time became corrupted to 'Jhansi'. It was one of the most strategically situated forts of central India being built on an elevated rock rising out of the plain and commanding the city and the surrounding country. Orchha Fort : founded in the 15th century AD, by the Bundela chief, RudraPratap Singh, who became the first King of Orchha, Ram Mandir : built on a square base and has an almost entirely plain exterior, relieved by projecting windows and a line of delicate domes along the summit, built by raja Bir Singh JuDeo who build Jhansi fort. Lunch Enroute. Evening arrival in Khajuraho. Dinner& overnight stay at hotel.



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DAY 04. KHAJURAHO

After breakfast, visit the World Heritage Site of the Western Complex Of the temples of Khajuraho : a group of Hindu and Jain temples & one of the UNESCO World Heritage Sites in India. There we will visit Laxman Mandir, Kandaria Mahadeo Mandir and other temples in the complex. Here we will take a guided tour of about 2 to 3 hours. After Western complex we will proceed for the Eastern complex of temples of Khajuraho. After having lunch, in the evening see the Light & Sound show at the Western Complex of temples. Dinner and overnight stay at the hotel.

DAY 05. KHAJURAHO – JABALPUR

Today after breakfast, depart for Jabalpur, the city that has given us many famous people like Rani Durgawati, Premnath, Arjun Rampal. Early evening arrival Jabalpur. Transfer to the hotel. Evening at leisure. Dinner and overnight stay at the hotel.

DAY 06. JABALPUR – KANHA

After breakfast, depart for Bhedaghat, take a Boat ride at the famous Marble Rocks and enjoy Rope Way ride at Dhuandhar Waterfall : which looks like smoke coming out of the river and therefore it got its name as "Dhuan (smoke)-dhar (flow of water)". – (Sub to operations). After lunch depart for Kanha Wildlife Sanctuary – one of the Tiger reserves of India. Arrival and check into the hotel. Evening at leisure. Dinner and overnight stay at the hotel.

DAY 07. KANHA

Today, early morning Jeep ride in the Kanha National Park : One of the biggest park in Madhya Pradesh. In the 1930s, Kanha area was divided into two sanctuaries, Hallon and Banjar, of 250 and 300 km². Kanha National Park was created on 1 June 1955. Today it stretches over an area of 940 km² in the two districts Mandala & Balaghat. Together with a surrounding buffer zone of 1,067 km² it is the largest National Park in Central India. We will visit to experience the flora and fauna of the sanctuary and watch the wildlife. After lunch, those who wish to take optional Jeep ride, will leave for the jungle. Others will experience the pollution free, noise free and fresh atmosphere of the Tiger reserve. Dinner & overnight stay at hotel.

DAY 08. KANHA – PACHMARHI

Today after breakfast we will depart for Pachmarhi : the only hill station of Madhya Pradesh. It is widely known as Satpuraki Rani, situated at a height of 1100 m in a valley of the Satpura Range. Dhupgarh, the highest point (1,350 m) in Madhya Pradesh and the Satpura range, is located here. Arrive Pachmarhi, the famous hill station of Madhya Pradesh. Dinner & overnight stay at hotel.

DAY 09. PACHMARHI

After breakfast full day Pachmarhi sightseeing which will include, Ambamai Mandir : Situated on Pachmarhi – Pipariya road. It is very near to Begum Palace, Boating in Zeel, Reechgarh : Due to the type of construction it gives an appearance of Fort



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to Reachgarh. It has 3 entrance gates. It is surrounded by the hills from all the three sides, Handi-Kho : It is 300 feet deep ravine in V-shape created by two gigantic hills. It is said that the British officer Handi has committed suicide by Jumping into the ravine.& sun set from Rajendragiri : This hilltop was named as Panorama girl in honor of the visit of Dr. Rajendra Prasad. A Sapling he planted there is now a grown tree. Clearly visible from here are the hill of satpura range in their inviting gesture. Dinner & overnight stay at hotel.

DAY 10. PACHMARHI

After breakfast full day Pachmarhi sightseeing which will include, Vaniki –Sangrahalaya: originally known as Bison Lodge, is the oldest house in the town of Pachmarhi that was constructed in 1862. This house serves as a museum, which is dedicated to Captain Forsyth, who is considered to be the founder of Pachmarhi., Mahadeo : This cave is about 60 feet Long. It is a mythological belief which says that Lord Vishnu incarnated as Mohini Killed the demon King Bhasmasur here. Large idols of Lord Brahma, Vishnu, Mahesh and Lord Ganesha have been enshrined inside the 60 feet long cave. Water constantly falls upon the shivling inside the cave. A kund is situated in the middle of the cave. Gupt Mahadeo : This cave is about 40 feet long. There is a narrow path which leads to Gupt Mahadeo. There is idol of lord Ganesha and Shivlinga enshrined inside the cave. Jatashankar : The place is named after the mythological belief that lord Shiva shaded his matted lock here. The place is formed inside a cave. It was a belief that when the Shiva wants to hide himself due to the fear of Bhasmasur he rested at this place. There is about 108 Shiva Lingam formed naturally inside this cave. Pandav Gumpha : ThePandav Caves is also has its mythological Belief. The caves were supposed to be constructed around 6th to 7th century. According to the saints, the Pandavas are said to have spent their period of exile in these caves. It is said that Arjuna in the guise of a eunuch taught music to Nagpati and wedded the daughter of Nagraj Vasu, who lived in Nagdwar about 15 Km from Pachmarhi. Caves of All the five brothers Yudhishtira, Arjuna, Nakul, Sahdeo, Bhima and Draupadi are worth visiting., Bee Fall : Bee Falls, popularly known as Jamuna Prapat, is a beautiful waterfall that provides drinking water to Pachmarhi. It is one of the most scenic waterfalls of the town that flows into the valley,& sun set from Dhoopgarh :Dhoopgarh is the highest point in Pachmarhi. Earlier it was called as Harvatsa Kot. It is 4429 feet above the mean sea level. Dinner & overnight stay at hotel.

DAY 11. PACHMARHI – BHOPAL

After breakfast, depart for Bhopal, capital of Madhya Pradesh. Enroute visit the World famous site, Bhimbetka :The site spread over 10 km in length and about 3 km in width has more than 700 rock shelters, of which over 400 have paintings. The earliest human activities are known from the numerous stone tools including hand axes, cleavers and also the pebble tools.They are the ones that are always mentioned whenever Indian rock art is alluded to. They were discovered and revealed to the world by V. S. Wakankar from 1957 onwards. These Rock paintings, which dates back to thousands of years. And Bhojpur Shivamandir : famous for the incomplete Bhojeśvar temple dedicated to Shiva. The temple houses one of the largest liṅga-s in India, 5.5 m (18 ft) tall and 2.3 m (7.5 ft) in circumference. It is crafted out a single rock. Dinner and overnight stay at the hotel

DAY 12. BHOPAL – INDORE

After breakfast, depart for the World Heritage site, of the Sanchi Stupa : is the oldest stone structure in India and was originally commissioned by the emperor Ashoka, the great in the 3rd century BCE. Its nucleus was a simple hemispherical



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brick structure built over the relics of the Buddha. It was crowned by the chatra, a parasol-like structure symbolising high rank, which was intended to honour and shelter the relics. The construction work of this stupa was overseen by Ashoka's wife, Devi herself, who was the daughter of a merchant of Vidisha. Sanchi was also her birthplace as well as the venue of her and Ashoka's wedding. In the 1st century BCE, four elaborately carved torans (ornamental gateways) and a balustrade encircling the entire structure were added. Back to Bhopal for lunch. After lunch proceed towards Indore, the Seat of the Holkars. Dinner and overnight stay at the hotel.

DAY 13. INDORE – UJJAIN – INDORE

After breakfast will do Indore local sightseeing which will include Khajrana Ganesh, Annapurna Mandir, Geeta Bhavan, Kaanch Mandir. After lunch we'll depart to visit one of the 12 Jyotirlingas. Ujjaini – once called Avantika – one of the Mokshdayini Saptapuris. One of the ancient cities of the country. The city attracts a great deal of pilgrims, as it is the abode of one of the Jyotirlingas. Ujjain city of India is located on the banks of River Shipra and exists from the early days of the Indian civilization. It once used to serve as the capital of Avanti and a center of learning. It is also regarded as the Greenwich of Hindu astronomers and astrologers. After Darshan – Poojan, return to Indore. Dinner and overnight stay at the hotel.

DAY 14. INDORE - MAHESHWAR – OMKAR MANDHATA

After breakfast, depart for – Omkar Mandhata, one of the 12 Jyotirlingas. After Darshan – Poojan, will have lunch and proceed towards a small but famous fortress of Rani Ahilyabai Holkar, of the Holkar dynasty, at Maheshwar. Here will be visiting the Holkar Wada, Seat of Power of Ahilyabai from where she took her major decisions of power and charity, state of art Narmada Ghat, Ahilyabai's Pooja Griha which holds Gold and Silver deities and Reva Society where the famous Maheshwari Saris are woven. Some time for shopping. Reach late in the evening in Indore. Dinner and overnight stay at the hotel.

DAY 15. INDORE – MANDU – DHAR

After breakfast, depart to visit the symbol of plutonic love between Bajbahaddur and Roopmati – The Mandavgarh. It was originally founded in the 10th century by the Parmar rulers who made it their fort capital. Later, it was conquered by the Delhi Sultans, who named it as Shadiabad, meaning the "City of Joy". There are a host of historical monuments here which are constructed on the fusion of Hindu and Afghan style of architecture. Here will visit, Roopmati Pavilion, Jahaz Mahal, Baja Bahaddur Palace and other places of interest including the Eco point. After lunch, depart for Dhar, a famous studio of Late Annasaheb Phadke – The Phadke Studio. Evening return to Indore. Dinner and overnight stay at the hotel.

DAY 16. INDORE DEP. TOUR ENDS

After breakfast morning free for shopping. After lunch Indore Railway station Drop. Tour Ends.